



Course Description

DAA1290 | Ballet for the Theater 1 | 1.00 – 3.00 credits

Music Theatre students will receive systematic training of the body through a progressive study of the traditional classic ballet vocabulary. Stress is on placement, flexibility and coordination.

Course Competencies:

Competency 1: The student will combine movements into phrasing using movement vocabulary at the beginning level by:

1. Demonstrating an appreciation for aesthetics and creative activities
2. Describing how natural systems function and recognize the impact of humans on the environment

Competency 2: The student will acquire an awareness of correct body alignment and placement combined with physical movement related to a beginning level of study by:

1. Describing how natural systems function and recognize the impact of humans on the environment

Competency 3: The student will integrate components of classical dance phrases through physical repetition of movement and execution of acquired skills at the beginning level by:

1. Demonstrating an appreciation for aesthetics and creative activities
2. Describing how natural systems function and recognize the impact of humans on the environment
3. Demonstrating knowledge of diverse cultures, including global and historical perspectives

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities